



**Thomas Graham,
Head of Dolby Vision Content enablement
Dolby Labs**

Speaker Bio:

Thomas Graham is a 29-year veteran of the Post Production industry working for Digidesign, Avid, Dolby and a variety of consulting/freelance work. He was one of the early pioneers to use Pro Tools to record and edit the orchestra on the scoring stage working on over 40 feature films, including *Collateral*, *Ice Age*, *Star Trek Nemesis*, *Solaris*, and *Serenity*.

He also has produced and co-written a short film in 2011 for Avid called *Agent MX-Z3RO* that is still used in training curriculums. He is currently excited to be at Dolby evangelizing the exciting Dolby Vision technology as it pertains to content creators, post production and mastering.